



FRIEDRICH-ALEXANDER  
UNIVERSITÄT  
ERLANGEN-NÜRNBERG

[www.uni-erlangen.de](http://www.uni-erlangen.de)

PHILOSOPHISCHE FAKULTÄT  
UND FACHBEREICH THEOLOGIE



Institut für Theater- und  
Medienwissenschaft

[www.theater-medien.de](http://www.theater-medien.de)



## Bachelor Theatre and Media Studies

The Department of Theatre and Media Studies belongs to the Humanities Division (Philosophische Fakultät und Fachbereich Theologie). The three-year Bachelor of Arts programme “Theatre and Media Studies” is characterized by an interdisciplinary and comparative orientation. Its focus is twofold. On the one hand, emphasis is put on the various forms of theatre and other scenic practices such as performance art. The department encourages a broad view that allows investigating questions of theatricality and performativity outside of the theatre as well. On the other hand, the bachelor programme puts an emphasis on film, television, video and photography. Radio, acoustic art forms and digital media are further objects of study.

Given this twofold emphasis, the programme focuses on investigating intermedial and transmedial phenomena, aiming at a better understanding of interdependencies between scenic, auditory and visual media, their dramaturgies and aesthetics, perceptive and narrative patterns as well as forms of reception and communication. Students of the bachelor programme acquire academic and practical skills in dealing with various media, theatrical arts and their repertoires of forms. They further obtain broad knowledge of:

- a) scenic and audiovisual media that are of central importance today
- b) intermedial interdependencies and media comparative perspectives
- c) institutional, political and economic structures of theatre and media systems
- d) theatre and media in their social and cultural contexts

In addition to training academic skills, the bachelor programme also aims at providing opportunities for students to explore various practical skills and gain first experiences with selected fields of work. The department's infrastructure comprises a studio theatre, a video studio and radio broadcast facilities that can be used in the context of a particular course or independently by the students.

The department co-operates with several festivals and cultural events in Erlangen and the surrounding area (e.g. “Theaterfestival Arena” and “Hörkunstfestival” – a theatre festival and a festival of the acoustic arts that are primarily organized by students of the Department of Theatre and Media Studies). Most courses that aim at training practical skills are taught by practitioners from the respective fields. Most of the lectures, introductory courses and seminars at the Department of Theatre and Media Studies are conducted in German. Knowledge of the German language is therefore required. During each summer semester, some courses are offered in English.

# CURRICULUM – BA THEATRE AND MEDIA STUDIES

For a German version in greater detail see also <http://theater-medien.de/UserFiles2/File/Modulbeschreibungen%20BA121115.pdf>

## FIRST YEAR

### 1 ###

### Basic Module: Introduction (10 ECTS)

<p>Lecture: Introduction to Theatre and Media Studies (4 ECTS)</p> <p>Lecture Series: Introduction to Theatre and Media History (4 ECTS)</p> <p>Tutorial: Introduction to Academic Work/Basics of Conception (2 ECTS)</p>	<p>This module conveys basic knowledge about concept, aim and structure of Erlangen's combination course of Theatre and Media Studies.</p> <p>Students are introduced to the branches and fields of work of Theatre and Media Studies, the practice of academic work as well as conceptual-practical project work.</p>
---	--

### Basic Module: Theatre Studies (10 ECTS)

<p>Basic Seminar: Analysis (4 ECTS)</p> <p>Basic Seminar: Theory (3 ECTS)</p> <p>Basic Seminar: Historiography (3 ECTS)</p>	<p>This module conveys basic knowledge about central theoretical approaches and categories of Theatre Studies – such as questions, methods and vocabulary of performance analysis, epistemic interests and methods of theatre historiography, the historical genesis of theatre as well as relevant aspects of its theatricality, performativity and mediality.</p>
---	---

### Basic Module: Media Studies (10 ECTS)

<p>Basic Seminar: Theory and Historiography (3 ECTS)</p> <p>Basic Seminar: Analysis (3 ECTS)</p> <p>Thematic Seminar (4 ECTS)</p>	<p>This module conveys basic knowledge about media theory and its systems. Students are offered insights into theory and logic of historical research as well as the diversity of analytical approaches to media.</p> <p>The module hereby lays the foundations for first guided experiences with the critical lecture of theoretical texts as well as the products of visual and audiovisual media – especially in intermedia comparison.</p>
---	--

**SECOND YEAR****### 2 ###****Advanced Module: Theatre and Media History (10 ECTS)**

Lecture: Media History (3 ECTS)	This module conveys advanced knowledge about the innovations and traditions in the history of theatre and media. Topics will deal with the historic prerequisites of forms of expression, conception, reception and distribution of theatre and media as well as function and historical relevancy of central figures in the production of theatre and media (producers, directors, actors, cinematographers etc.)
Lecture: Theatre History (3 ECTS)	
Thematic Seminar (4 ECTS)	

**Advanced Module: Practice (10 ECTS)**

Basic Seminar: Theories of Practice (4 ECTS)	This module conveys a practical insight into the techniques of theatre and media. Students will learn to independently plan, execute, document and reflect on conceptual project work in the fields of theatre/performance, audio, video and dramaturgy. Moreover, aspects of Applied Drama and public relations will be reflected on.
Tutorial: Technology (2 ECTS)	
Project Seminar 1 (4 ECTS)	

**THIRD YEAR****### 3 ###****Focus Module: Practice (10 ECTS)**

Project Seminar 2 (5 ECTS)	This module conveys in-depth knowledge about the possibilities and problems of the practical application of theoretical competence in fields of work such as artistic, conceptual and dramaturgic occupations, the techniques and strategies of presentations, the different strategies of negotiating cultural activities as well as the dynamics of conceptual, goal-oriented individual and group projects.
Project Seminar 3 (5 ECTS)	

**Focus Module: Theatre and Media Research (10 ECTS)**

Advanced Seminar: Fields of Work in Theatre and Media Studies (8 ECTS)	This module conveys in-depth knowledge about current research tendencies of Theatre and Media Studies. Its aim is to train the skills of conceptually and systematically grasping topics – specifically dealing in intermediality and across media. By writing an extensive paper and being guided through reflecting on their bachelor's thesis' topic, students will be prepared for their thesis.
Examination Colloquium (2 ECTS)	

**Bachelor's Thesis (10 ECTS)**

Writing the Bachelor's Thesis (10 ECTS)	The students will apply the expertise that they have acquired during their studies to a clearly defined object of research coming from the fields of work of Theatre and Media Studies.
--	---

## CONTACT & INFORMATION

**If you have questions** about the educational programme in Theatre and Media Studies (or related subjects), please do not hesitate to contact the departmental coordinator of the Erasmus Exchange programme:

Mr Thomas Nachreiner  
Email: [thomas.nachreiner@fau.de](mailto:thomas.nachreiner@fau.de)  
Phone: +49 (0)9131 85 22399  
Fax: +49 (0)9131 85 29238

Friedrich-Alexander-Universität Erlangen-Nürnberg  
Institut für Theater- und Medienwissenschaft  
Bismarckstr. 1 / Haus B  
D-91054 Erlangen  
Germany

**For further information also take a look at our website [www.theater-medien.de](http://www.theater-medien.de)** and read about the [opportunities for exchange and visiting students](#). Information about the specific contents of our current course programme can be found online in the lecture directory ("Vorlesungsverzeichnis") at the university's website: <http://univis.uni-erlangen.de/>.